

Major Scales for Trumpet / Cornet

Major Scales for Trumpet is adapted from lessons with Jonas Haltia and Kristian Steenstrup. These scales is designed for developing the high register with a full sound. Flow is a very fundamental issue for these scales. Always get the first tone to sound with you best sound. Copy this sound to rest of scale (play broadly legato, no tongue). Then practice scales with staccato tongue. When you play staccato keep the same flow as if legato.

"Never practice, always perform" Adolph Herseth.

The image displays 24 major scales for trumpet/cornet, arranged in 12 pairs on a single staff. Each scale is written in treble clef and consists of an ascending and a descending line. The scales are numbered 1 through 24, with the number placed at the beginning of each line. The key signatures are as follows:

- 1: C major
- 2: Db major
- 3: D major
- 4: Eb major
- 5: F major
- 6: F# major
- 7: G major
- 8: Ab major
- 9: A major
- 10: Bb major
- 11: B major
- 12: C major
- 13: Db major

The scales are written in a consistent rhythmic pattern, with eighth notes for the ascending line and quarter notes for the descending line. The key signatures are indicated by the number of sharps or flats at the beginning of each scale's line.

Trumpet in B \flat

27 **D major** **Db major**



30 **B major**



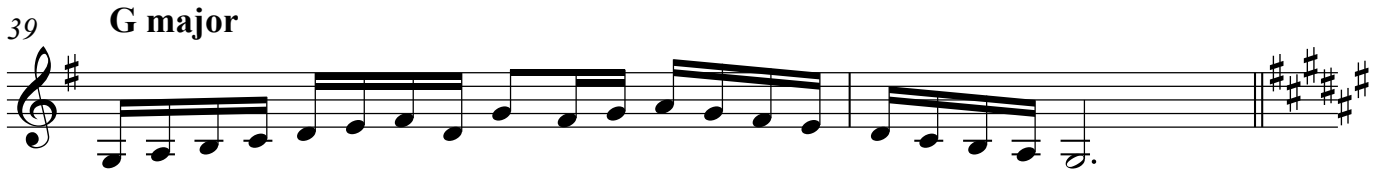
33 **Bb major** **A major**



36 **Ab major**



39 **G major**



41 **F# major**

