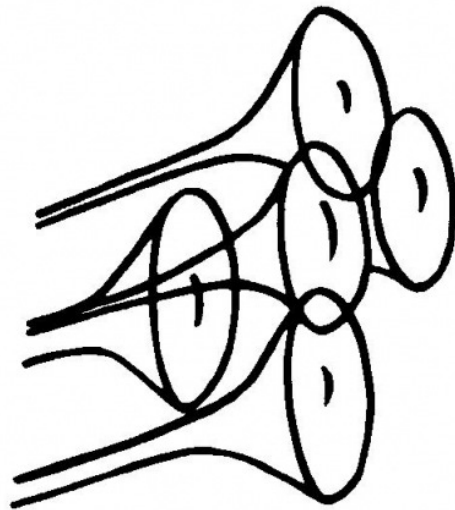


FULL SCORE

MARSJ



JACOB VILHELM LARSEN

MARSJ

Marsj er stærkt inspireret af de mange nye og musikalske oplevelser, jeg gennem de første måneder har haft i Norge. Især tænker jeg på de fantastiske oplevelser, jeg har haft med skolekorps og undervisning af de mange unge musikentusiaster, jeg har mødt. Marsj er folkemusik, og skal spilles med glæde og iver.

Er oprindeligt skrevet som pligtstykket i Sektion C til 3. Aalborg Musikkonkurrence, d. 22. maj 2010. Men ominstrumenteret til fuldt brass band besætning i marts 2011.

JVL – 6. marts 2010

ISTRUMENTATION:

Soprano Eb Cornet
1st Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn
1st Horn Eb
2nd Horn Eb
1st Trombone
2nd Trombone
Bass Trombone
Euphonium & Baritone
Eb Bass
Bb Bass
Drum Kit
Percussion 1 (optinal)
Percussion 2 (optinal)
Glockenspiel & Xylophone eller Marimba

Musikken er registreret hos KODA og skal ved fremføring rapporteres på KODA.DK

MARSJ

Marsj Tempo (c. ♩ = 104)
Repeat ad lib.

JACOB VILHELM LARSEN

Soprano Cornet Eb

1st Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

1st Horn Eb

2nd Horn Eb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium & Baritones Bb

Bass Eb

Bass Bb

Drum Kit

Percussion 1 (optional)

Percussion 2 (optional)

Glockenspiel & Xylophone or Marimba (optional)

Sop. Cor.

1st Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. & Bar. *mf*

Bass Eb *mp*

Bass Bb *mp*

Dr. Kit *mp* *tr*

Perc. 1 (opt.) *mp*

Perc. 2 (opt.) *mp*

Glc./Xylo (opt.) *mp*

Sop. Cor. *mf*

1st Cor.

2nd Cor. *mp molto legato*

3rd Cor. *mp molto legato*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mp molto legato*

2nd Tbn. *mp molto legato*

B. Tbn. *mp molto legato*

Euph. & Bar.

Bass Eb

Bass Bb

Dr. Kit

Perc. 1 (opt.)

Perc. 2 (opt.)

Glc./Xylo (opt.)

Musical score for 'MARS J - FULL SCORE' page 4. The score includes parts for Sopranos, Cornets, Flutes, Horns, Trumpets, Trombones, Euphonium/Baritone, Basses, Drums, Percussion, and Glockenspiel. The score is in 4/4 time and features various dynamics and articulations.

Instrument parts and dynamics:

- Sop. Cor.: *mp molto legato*
- 1st Cor.: *mp molto legato*
- 2nd Cor.: *mp molto legato*
- 3rd Cor.: *mp molto legato*
- Flug.: *mp molto legato*
- 1st Hn.: *mp molto legato*
- 2nd Hn.: *mp molto legato*
- 1st Tbn.: *f soli*
- 2nd Tbn.: *f soli*
- B. Tbn.: *f soli*
- Euph. & Bar.: *f soli*
- Bass Eb: *mp molto legato*
- Bass Bb: *mp molto legato*
- Dr. Kit: *mp molto legato*
- Perc. 1 (opt.): *mp molto legato*
- Perc. 2 (opt.): *mp molto legato*
- Glc./Xylo (opt.): *mp glockenspiel*

2. 3.

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. & Bar.

Bass Eb

Bass Bb

Dr. Kit

Perc. 1 (opt.)

Perc. 2 (opt.)

Glc./Xylo (opt.)

mf

mf

mf

mp

mp

mf

mf

tr

5

6

4

Sop. Cor.

1st Cor. *mp legato*

2nd Cor. *mp legato*

3rd Cor. *mp legato*

Flug. *mp legato*

1st Hn. *mp legato*

2nd Hn. *mp legato*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. & Bar. *mp legato*

Bass Eb

Bass Bb

Dr. Kit *tr*

Perc. 1 (opt.)

Perc. 2 (opt.)

Glc./Xylo (opt.) *mp glockenspiel*

Sop. Cor. *ff marc.*

1st Cor. *ff marc.*

2nd Cor. *ff marc.*

3rd Cor. *ff marc.*

Flug. *ff marc.*

1st Hn. *ff marc.*

2nd Hn. *ff marc.*

1st Tbn. *ff marc.*

2nd Tbn. *ff marc.*

B. Tbn. *ff marc.*

Euph. & Bar. *ff marc.*

Bass Eb *ff marc.*

Bass Bb *ff marc.*

Dr. Kit *ff*

Perc. 1 (opt.) *ff*

Perc. 2 (opt.) *ff*

Glc./Xylo (opt.) *ff xylophone or marimba*

Sop. Cor.

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. & Bar. *f*

Bass Eb *f*

Bass Bb *f*

Dr. Kit *f* *trm*

Perc. 1 (opt.) *f*

Perc. 2 (opt.) *f*

Glc./Xylo (opt.) *f*

© Jacob Vilhelm Larsen - March 2010
www.jacoblarsen.eu - mail@jacoblarsen.eu

7

Sop. Cor. *mf*

1st Cor.

2nd Cor. *mp molto legato*

3rd Cor. *mp molto legato*

Flug. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mp molto legato*

2nd Tbn. *mp molto legato*

B. Tbn. *mp molto legato*

Euph. & Bar.

Bass Eb

Bass Bb

Dr. Kit *mf* *trm*

Perc. 1 (opt.)

Perc. 2 (opt.)

Glc./Xylo (opt.)

Sop. Cor. *mp molto legato*

1st Cor. *mp molto legato*

2nd Cor. *mp molto legato*

3rd Cor. *mp molto legato*

Flug. *mp molto legato*

1st Hn. *mp molto legato*

2nd Hn. *mp molto legato*

1st Tbn. *f soli*

2nd Tbn. *f soli*

B. Tbn. *f soli*

Euph. & Bar. *f soli*

Bass Eb

Bass Bb

Dr. Kit

Perc. 1 (opt.)

Perc. 2 (opt.)

Glc./Xylo (opt.) *mp glockenspiel*

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. & Bar.

Bass Eb

Bass Bb

Dr. Kit

Perc. 1 (opt.)

Perc. 2 (opt.)

Glc./Xylo (opt.)

Sop. Cor. *f*

1st Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

1st Hn

2nd Hn

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. & Bar.

Bass Eb

Bass Bb

Dr. Kit *tr*

Perc. 1 (opt.)

Perc. 2 (opt.) *f*

Glc./Xylo (opt.) *f xylophone or marimba*

Sop. Cor.

1st Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn

2nd Hn

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. & Bar.

Bass Eb

Bass Bb

Dr. Kit

Perc. 1 (opt.)

Perc. 2 (opt.)

Glc./Xylo (opt.)

5

Sop. Cor. *cresc.* *ff*

1st Cor. *cresc.* *ff*

2nd Cor. *cresc.* *ff*

3rd Cor. *cresc.* *ff*

Flug. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. & Bar. *cresc.* *ff*

Bass Eb *cresc.* *ff*

Bass Bb *cresc.* *ff*

Dr. Kit *cresc.* *ff*

Perc. 1 (opt.) *cresc.* *ff*

Perc. 2 (opt.) *cresc.* *ff*

Glc./Xylo (opt.) *cresc.* *ff*

